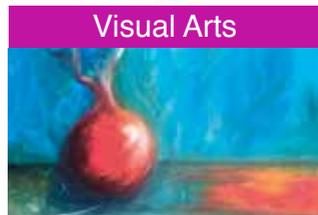


AT A GLANCE FLive | FermanaghLive



FLIVE FESTIVAL LAUNCH

Friday 20th September	Venue	Time	Ticket Price
CULTURE NIGHT Culture Express – a trip around the FLive visual art exhibitions	Pick up at Enniskillen Castle	6.45pm	FREE
Linley Hamilton and Bob Quick Quintet including wine & cheese by French chef Manu Maricheaux	Old Regal Cinema	9pm	£15 (includes one glass of wine)

FESTIVAL EVENTS

Wednesday 2nd October	Venue	Time	Ticket Price
FILM Workshop with Brian Falconer	South West College	2.30pm	FREE
FILM The Dig with Q&A with Brian Falconer	Old Regal Cinema	8pm	£5

Thursday 3rd October	Venue	Time	Ticket Price
Dawn to Dusk celebrating National Poetry Day	Enniskillen Castle Museums	8am-8pm	FREE
Inside a Writers Head with Carlo Gébler & Gavin Weston	Fermanagh House	7pm	£8
Baby Witch with Clara Tracey	Gallery Bar, Ardhowen Theatre	9pm	£10

Friday 4th October	Venue	Time	Ticket Price
Art of Walking with Frankie Roofe	Walk begins at Quay Lane	11.30am, 1.30pm & 3pm	£5
Hairy Jaysus by Exit Does Theatre	Castlecoole	1.30pm	£5/Free to students
John Kelly with music by Gaby McArdle	Waterways Ireland	7pm	£10
Hillbilly Moon Explosion	The Westville Hotel	10pm	£15

Saturday 5th October	Venue	Time	Ticket Price
Flive Outdoor Chess Championship	Buttermarket	10am	FREE
FLive Boat Tour	Round O	1.30pm & 3pm	£15
FLive Children's Event & Clown School and Open Mic with Fermanagh Youth Theatre	Buttermarket	1.30-5pm	FREE
Book Launch - <i>Notes from Africa</i> by Jenny Cathcart	Buttermarket	2pm	FREE
FLive Skiffle Jam	Buttermarket	2-5pm	FREE
The Ghost of Christy Passed a play with 8 authors by Fermanagh Writers	Enniskillen Castle Museums	2-4.30pm	FREE
The Ulster Final Poetry Slam	Pat's Bar	5pm	£5
Ladies in the Blues (musical theatre)	Ardhowen Theatre	8pm	£17

Sunday 6th October	Venue	Time	Ticket Price
Jazz Brunch	The Enniskillen Hotel	11am-1pm	£15
Красный угол, The Red Corner by Richard Pierce	Cathedral Hall	2.30-4.30pm	£10

AT A GLANCE FLive | FermanaghLive



Andreea Banciu & Aileen Cahill Viola and Piano Recital	St Macartin's	5-7pm	£10
Supper at Franco's with Victoria Geelan	Franco's	8pm	£25

Monday 7th October	Venue	Time	Ticket Price
FERMANAGH FILM CLUB and FLIVE present <i>The Quiet Shuffling of Feet</i> - An unbreakable spirit faced with unbearable trauma by Fergus Cooper Documentary Film Premiere	Ardhowen Theatre	7.30 for 8pm	£10

Thursday 10th October	Venue	Time	Ticket Price
Mossie Martin launches new album <i>'The Humours of Derynacoosan'</i>	Blake's	9pm	£5

VISUAL ART EXHIBITIONS

Exhibition	Venue	Dates
Kathleen Bridle (1897 – 1989): A Portrait	Enniskillen Castle Museums	June 28th - September 29th
Troubles Art	Enniskillen Castle Museums	July 6th - December 14th
Jeremy Henderson. The Private Man. The Public Artist 1952-2009	Enniskillen castle Museums	April 6th - November 8th
Resonance: A Solo Exhibition by Julian Friers PPRUA of monumental cultural champions of the music industry.	Waterways Ireland Gallery	September 6th - October 8th
STILL a solo exhibition by Samantha Jones	The Jolly Sandwich	September 6th - October 31st
Transition and Place, exhibition by Gerard McGourty	Devenish Gallery	September 14th - October 31st
In the Round, exhibition by Helen Merrigan Colfer	Devenish Gallery	September 14th - October 31st
Hambly and Hambly presents Dining in the L'Art pour L'Art	Hambly and Hambly	September 28th, 7.30pm
An Artists Way; A Solo Exhibition by Michael Raphael Donnelly	Enniskillen Library	September 30th - October 12th
BORDERS, an installation on a TV screen by Siobhan Ferguson	Fermanagh House	September 6th - October 31st
Emergence 19 Visual Arts Trail	SWC & Fermanagh House	September 6th - October 31st
When the Tide Turned, a solo exhibition by Rosie McGurran RUA	Waterways Ireland Gallery	October 12th - November 12th

WORKSHOPS

Workshop	Venue	Dates	Cost
Masterclass with Julian Friers PPRUA	Waterways Ireland	Saturday October 5th	£15
A Masterclass with Rosie Mc Gurran	Waterways Ireland	Monday October 14th	£15



ANN McDERMOTT, *FLive Chair*

Welcome to the 12th FLive festival. As ever FLive will showcase the work of writers, artists, musicians, and film makers with local connections - The Best in the West. The programme is much more than a series of events – it comes to you because of the efforts of many individuals and the generous support of local businesses and funders ... and we sincerely thank you all. This is YOUR festival, we depend on you to make it a success, so come along, take part & join in the fun!



JOHN KELLY, *Writer and Broadcaster*

My work in music and arts broadcasting has always been an extension of my own deep interest in all aspects of the arts.

Growing up in Enniskillen I learned a lot from my parents, from the odd teacher here and there and, more often than not, simply by being exposed to something life-changing. It might have been a poetry book down the back of Hall's, a Brian Friel play at The High School or Thin Lizzy at the Forum. All these things are still part of my life both as a writer and a broadcaster but, more importantly, they are the things that sustain me in my personal life.

And that's the real significance of events such as Fermanagh Live Arts Festival - it's the perfect opportunity for people to discover and enjoy the endless bounty of the arts in their very own place. And what a place. Enniskillen. There's no better place.



ROISIN MCDONOUGH, *Chief Executive, Arts Council of Northern Ireland*

This year the National Lottery celebrates its 25th anniversary, and it is thanks to the Lottery that the Arts Council is able to provide funding support to arts organisations which are bringing entertaining, inspiring and enriching arts experiences to people and communities across Northern Ireland. We are truly delighted to support this year's FLive and the opportunities it offers for audiences to enjoy this great showcase of arts by the excellent artists and performers of the region.

FLIVE FESTIVAL LAUNCH

Culture Express on Culture Night

Date | Friday 20th September
Time | 6.45-9pm
Venue | Pick up at Enniskillen Castle
Tickets | FREE but booking essential by emailing arts@flive.org.uk (suitable for 18+ age)



FLive in partnership with BID, Lakeland Tours and Big Telly Theatre Company, proudly present The Culture Express. Hop on board our very own culture express train and be transported around the Island Town of Enniskillen. Enjoy the journey, the company and feast on fine art along the route.

The tour will stop off at a series of excellent exhibitions. Enjoy unique works by Gerard McGourty and Helen Merrigan Colfer at the Devenish gallery. Enniskillen Castle Museums are showing watercolours by Kathleen Bridle and pieces by Rita Duffy, Jack Pakenham and others in The Troubles Archive. At Waterways Ireland view portraits of some of the most famous names from Ireland's music industry painted by Julian Friers past president of the Royal Ulster Academy.

Suitable for art lovers and those who simply wish to be adventurous. Culture is contagious!

An evening with BBC Radio Ulster's Linley Hamilton, Gerarda McCann & Bob Quick Quintet - including wine & cheese by French chef *Manu Maricheaux*

Date | Friday 20th September
Time | 9pm
Venue | Old Regal Cinema
Tickets | £15 (includes music, cheese supper and one glass of wine)



It don't mean a thing if it ain't got that swing so let's get festive with the Bob Quick Quintet and the fabulous Gerarda McCann plus their VIP guest Linley Hamilton from BBC Radio Ulster.

Linley is one of the brightest stars on the Irish Jazz scene and Gerarda is renowned not only for her vocal skills but for her relaxed rapport with her audience.

Accompanying the music is French Chef Manu Maricheaux who creates a visual and culinary feast with an array of finest cheeses, amazing fruit sculptures and French bread, all washed down by superb wine.

**Fermanagh Film Club and FLive present
A workshop with Brian Falconer**



Date | Wednesday 2nd October
 Time | 2.30pm
 Venue | South West College
 Tickets | FREE
 Audience | Audience restricted to Moving Image & Performing Arts students

FFC & FLive have teamed up to present a film workshop with Producer Brian Falconer and Sara Gunn-Smith from NI Film Hub. A rare opportunity for Moving Image and Performance Arts Students from South West College, Erne Integrated College, Enniskillen Royal School and elsewhere to get tips and trade ideas with award winning film maker, Brian Falconer. He and his Belfast-based company, Out of Orbit, produced THE DIG, their first feature, which will be screened later, and BOOGALOO & GRAHAM which won Best British short film at the BAFTA Awards in 2015 and was also nominated for an Academy Award. Places should be booked in advance.

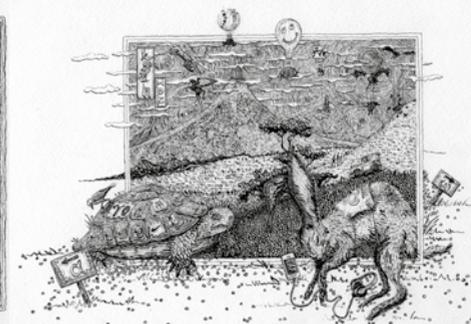
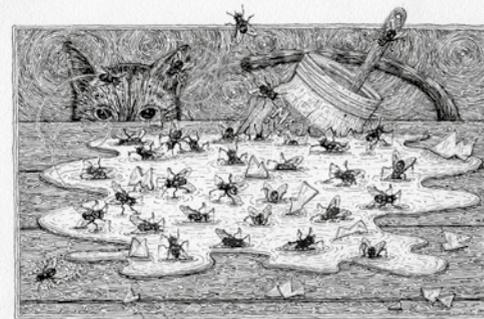
**Fermanagh Film Club and FLive present
THE DIG followed by a Q&A session with producer Brian Falconer,
directors the Tohill Brothers and lead actor Moe Dunford**

Date | Wednesday 2nd October
 Time | 8pm
 Venue | Old Regal Cinema
 Tickets | £8, Students £3
 available at the door



Produced by Enniskillen's own Brian Falconer, THE DIG, directed by Andrew and Ryan Tohill, received a 2018 British independent Film Award (BIFA) nomination, won Best Irish Feature at last year's Galway Film Fleadh and Best Screenplay and Best Actor (Moe Dunford) at the Newport Beach film Festival 2019. The Irish Times described it as "a classic western movie set on an Irish bog, an impressive oddity that deserves renown."

After serving fifteen years for murder, Callahan (Moe Dunford) returns home to find Sean (Lorcan Cranitch), his victim's grieving father, searching for the body on an endless bog. With no memory of the murder, Callahan soon realises that the only way to get rid of Sean is to help him dig.



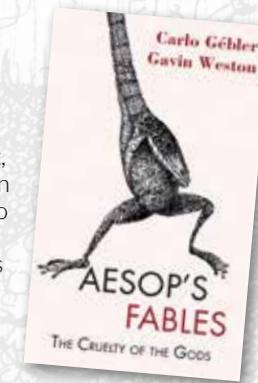
**Inside a Writer's Head
with Carlo Gébler & Gavin Weston**

Date | Thursday 3rd October
 Time | 7pm
 Venue | Fermanagh House
 Tickets | £8



The writer Carlo Gébler and multi-media artist Gavin Weston have produced a new version of Aesop's fables for adults, *Aesop's Fables, the Cruelty of the Gods*. Aesop, the historical figure, was a fixer. You had a problem, for instance, you wanted to win an election, or you were on trial, you got Aesop to come and tell a story on your behalf and he would do that, and then he would fit the story to your circumstances.

For this event, an early twenty-first century twist on this practice will be offered. Everyone who attends and who feels so inclined, will be able to put a question, a problem, a thought, a rant (which they have written down on a piece of paper) into a hat. Carlo Gébler and Gavin Weston, without having previously had sight of what's written, will then pull the slips out, read them aloud and attempt, like Aesop would, to connect what's written to an appropriate fable. It could be interesting. The gods will decide. Gavin Weston's illustrations for the book will also be on display.





Dawn to Dusk Celebrating National Poetry Day

Date | Thursday 3rd October
Time | 8am-8pm
Venue | Enniskillen Castle Museums
Tickets | FREE

Now established as a highlight of the festival, Dawn to Dusk once again gives you the opportunity, on National Poetry Day, to join fellow poetry lovers to read their favourite poems throughout the day, on the hour every hour.

This year, readings will be centralised at various interesting locations within the Enniskillen Castle Museums complex.



Baby Witch with Clara Tracey

Date | Thursday 3rd October
Time | 9pm
Venue | Gallery Bar, Ardhowen Theatre
Tickets | £10

Born in Enniskillen, Clara Tracey returns home with her new band, Baby Witch. Having graduated from Queen's University with a law degree, Clara spent seven years living in Paris where she found her voice covering Edith Piaf songs in a Latin Quarter jazz café.

Bohemian and cinematic influences soon found their way into her songs. She combines her love of classical music with surrealist sensibilities, a cabaret aesthetic, ethereal vocals and a modern trip hop groove. Imagine a kaleidoscope of Satie, Kate Bush, Portishead and Queen. The result is an engaging, psychedelic dream-tinged wonder pop that is beguilingly hypnotic.



The Art of Walking with Frankie Roofe

Date | Friday 4th October
Time | 11.30am, 1.30pm and 3pm
Venue | Free car parking is available beside Enniskillen castle and there is a pay and display carpark at Quay Lane where the walk begins.
Tickets | £5 booking essential by emails arts@flive.org.uk



Join local historian, genealogist and raconteur Frankie Roofe for a walking tour of the historic island town of Enniskillen. The walk will begin at Ceithleann's Island at the east end of the town then meander slowly up the street pausing at landmark buildings and lanes. Included will be a stop at the Townhall, St Macartin's Cathedral and St Michael's Church. The tour which will last for an hour will end up at Enniskillen Castle. Your host Frankie Roofe worked as Superintendent in the Townhall for 31 years during which time he began helping visitors find out more about their Fermanagh ancestors and the history of the town. Since retirement Frankie has continued to provide his genealogy service and spends even more time uncovering the history and culture of Enniskillen. Frankie's knowledge and passion for his home place make this an unmissable event. Come with comfortable walking shoes!

Hairy Jaysus by Exit Does Theatre

Date | Friday 4th October
Time | 1.30pm - Running time
1 hour with additional Q&A
Venue | Castle Coole
Tickets | £5 available at the door
/Free to students

Hairy Jaysus is based on the events that led to the execution of Francis Sheehy Skeffington in Easter week 1916. Donal O'Kelly's poignant drama is performed by Exit Does Theatre's artistic director Paddy McEaney. Francis Sheehy-Skeffington was a pacifist, feminist, socialist and atheist who was murdered after being wrongly identified as one of the leaders of the Easter Rising in 1916.

Along with his wife, Hanna, the pint-sized livewire, dubbed 'Hairy Jaysus' by his friend James Joyce, relentlessly challenged the societal paralysis Joyce fled. A campaigner for Votes for Women and against recruitment for The Great War, he was jailed for sedition in 1915 and went on hunger-and-thirst strike until released. He was summarily executed in Portobello Barracks Dublin during the Easter Rising of 1916, having been arrested while trying to stop looting during the rebellion. Frank was often called a crank. He wasn't offended; he said a crank is a small instrument that makes revolutions. In Hairy Jaysus the tragedy of his enforced via dolorosa through Rathmines is ruminated upon by Trod, a homeless guy begging beside an Irish bank ATM in present-day Rathmines.



John Kelly with music by Gaby McArdle

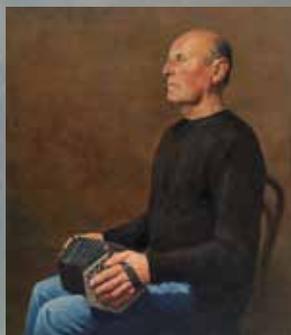
Date | Friday 4th October
 Time | 7pm
 Venue | Waterways Ireland Gallery
 Tickets | £10

John Kelly's collection of poetry, *Notions*, was published by Dedalus Press in 2018. His novel *From Out of the City*, was shortlisted for Novel of the Year at the Irish Book Awards 2014. His radio play *The Pipes*, starring the celebrated Beckett actor Barry McGovern, was broadcast on RTE.

John is also one of Ireland's best-known broadcasters. A SONY, EMA & multiple PPI award-winner, he has presented some of the most critically acclaimed programmes on the Irish airwaves including his cult radio show *Mystery Train and The Works Presents* – a series of in-depth television interviews with leading figures in the world of arts and culture.

John, who is originally from Enniskillen, says: "I'm really looking forward to reading at home. I've done most of the literary festivals this year but this is the big one. Everything for me has its roots in Fermanagh and I consider it a very great honour to be invited to take part in Fermanagh Live."

John will be joined by his friend and acclaimed author Séamas MacAnnaidh and renowned traditional singer and musician Gaby McArdle.

Hillbilly Moon
Explosion

Date | Friday 4th October
 Time | 10pm
 Venue | Westville Hotel
 Tickets | £15

Who knew that rock 'n' roll could be so exhilarating and musically diverse? A half-English 4-piece band, hidden away in the unlikely habitat of Switzerland, The Hillbilly Moon Explosion have honed their craft without distraction for many years. Searching for the right sound they've previously recorded in San Diego, Camden and Tooting, but for their latest album they went back to their local Swiss studio, the place where they made their first rockabilly recordings and where they had more time to get the sounds they wanted. As a result *With Monsters and Gods* is certainly their best release to date. The band have become quite an online and vinyl phenomenon with more than 13 million Youtube views of the video for *Tattoos of My Love for Evermore*.

Now at full creative tilt, Hillbilly Moon Explosion are on tour to promote their album. Following appearances at London's Borderline and the Cathedral Quarter festival in Belfast they will finally reach Enniskillen, a place, we are told, that is close to their hearts!



FLive Chess Championship

Date | Saturday 5th October
Time | 10am
Venue | Buttermarket
Tickets | FREE
Entry Fee | £5 towards the prize pot

Flive Chess Competition will be played in two age categories – Junior (U16) and Adult. To enter the competition please email arts@flive.co.uk with your name and age.

Old Portoran Samuel Beckett had a lifelong interest in chess and was a keen player. The Beckett chess set designed by sculptor Alan Milligan first appeared at the launch of the 2013 Happy Days International Beckett festival.

FLive celebrates its continued existence by organising a chess competition and finalists will have the pleasure of moving the magnificent bronze pieces set on wooden plinths around a giant 16ft by 16ft chess board.

Each pawn is modelled on a Beckett character or a prop used in his plays; boots and carrots from *Waiting for Godot*, a banana from *Krapp's Last Tape*, the pistol from *Happy Days*.



Book Launch of Jenny Cathcart's *Notes from Africa*

Date | Saturday 5th October
Time | 2pm
Venue | Buttermarket
Tickets | FREE

Jenny Cathcart, who has just published *Notes From Africa*, a book about African music, will be signing copies in the Buttermarket on Saturday 5th October. A former BBC TV producer, she writes about the period following the release of Paul Simon's *Graceland* album when western record companies signed artists from Africa and elsewhere and the term 'world music' was coined.

Working with Youssou N'Dour and meeting all the top African stars, she also found herself sitting opposite Bruce Springsteen, touring with Peter Gabriel, spending a day with Stevie Wonder in Los Angeles and lunching with Sting and his wife Trudi Styler. Jenny describes all this and more in *Notes From Africa*.



Flive Children's Event & Clown School and Open Mic with Fermanagh Youth Theatre

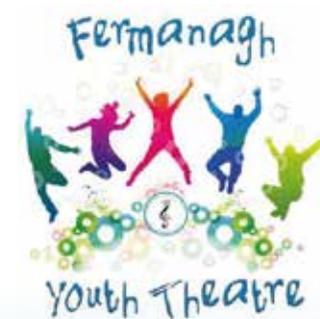
Date | Saturday 5th October
Time | 1.30pm
Venue | Buttermarket
Tickets | FREE

MAGIC, MUSIC and MAYHEM... it's CHILDRENS DAY...

A flotilla of little red boats will take excited children on a musical river journey from the Wellington Road to the Buttermarket ... you can follow them along the riverside walk where there's drama to watch along the way.

Family fun awaits and this year's attractions include a Circus Workshop. Remember Parky the magician and his cheeky friend, Bongo? The Little Cuilcagh Mountain climbing tower has been transported to town for one day only and there is mural painting, Desi Gamble's games for all the family, face painting for the littlest people and interactive drama. With craft stalls and things to make and buy; there's all the fun of the fair.

As part of this year's children's event FLive have invited Fermanagh Youth Theatre to present the talents of participants through an Open Mic for 12-16 year olds.



FLive Skiffle Jam

Date | Saturday 5th October
 Time | 2pm
 Venue | Buttermarket
 Tickets | FREE



Come play and listen to the first FLive Skiffle Jam as musicians gather with a combination of homemade or improvised instruments, including tea chest bass and washboard and jam together in the playful spontaneity of this purely unplugged light hearted music.

Skiffle is a music genre with jazz, blues and American folk influences and played a major part in beginning the careers of eminent jazz, pop, blues, folk and rock musicians such as The Beatles and Rory Gallagher.



FLive Cruise with music by Scott Ramsey

Date | Saturday 5th October
 Time | 2pm and 3.30pm
 Venue | Round O
 Tickets | £15



Book early for places are limited on this pleasure cruise on Lower Lough Erne. Travel on the MV Kestrel to Devenish and back. Enjoy the music; admire the scenery, have a tippie or a cup of tea and return refreshed and relaxed in time to attend the next stunning FLive event.

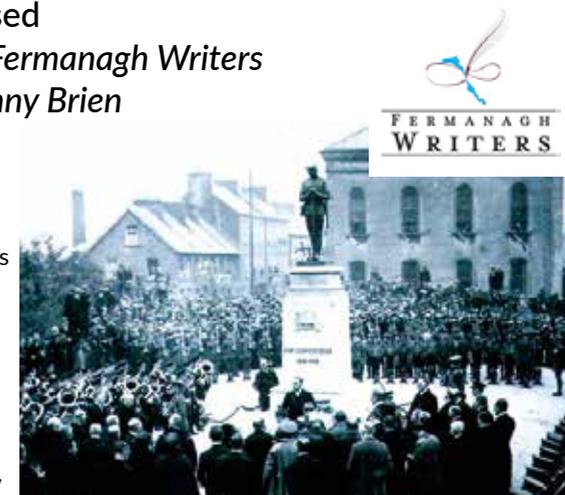
Scott brings the same idiosyncratic stamp to his music as he does to his box art pieces. Playing Spanish guitar, his fusion of different musical styles from classical to folk to easy listening is such a popular crowd pleaser that he is much in demand for weddings, private parties and special events like this.

The Ghost of Christy Passed - a play with 8 authors by Fermanagh Writers from an original idea by Jenny Brien

Date | Saturday 5th October
 Time | 2-4.30pm
 Venue | The Ammunition Store, Enniskillen Castle Museums
 Tickets | FREE

October 1919. Just before the first Armistice Day, family, friends and fellow soldiers give their differing accounts of how a young Catholic farmworker from an estate in Fermanagh came to be at the Somme, and what happened two years later.

The Voices: Peter - John Monaghan, Mary - Christine Campbell, Sean - Frankie McPhillips, Martha - Jenny Methven, Tommy - Willie Methven, Sgt Long - John L James, The Ghost of Christy - Bob Baird.



Ulster Final Poetry Slam

Date | Saturday 5th October
 Time | 5pm
 Venue | Pat's Bar
 Tickets | £5 available at the door



Hosted by Radio Foyle's resident poet and wordsmith, Frank Rafferty, the final of the All Ulster Poetry Slam comes to Pat's Bar in the Diamond, Enniskillen. Slammers from Donegal to Down have three minutes to spill their words and impress the judges in their bid to become Ulster Champion.

Poems on a chosen topic must be the sole work of the poet reciting them. The top three finalists will go forward to represent Ulster in the All Ireland Final.

The Slam promises to be thought-provoking, mind-bending, funny, sad, enlightening and great craic in great company! This is performance poetry at its best - don't miss it!



Ladies in the Blues

Date | Saturday 5th October
 Time | 8pm
 Venue | Ardhowen
 Tickets | £17



Celebrate the power of women in the history of the blues with Ladies in the Blues music theatre show. From the gospel roots of the 1920s, through vaudeville & jazz, to the blues rock of the 60s & 70s, it's a women's journey through song with iconic visual backdrops of all those great female trailblazers - Ella Fitzgerald, Nina Simone, Billie Holiday, Ma Rainey, Etta James, Sister Rosetta Tharpe, Bessie Smith, Janice Joplin and many more. This all-Irish cast comprises four diverse female singers, Clara Rose, Emma Nicolai, Jhil Quin and Grainne Hunt and a crackin' band of blues sidemen- Ed Deane on guitar, James Delaney on keyboards, Eoghan O'Neill on bass and Kevin Malone on drums.

Ladies in the Blues' journey began in 2015 as a pub gig and has since premiered to sold out audiences all around Ireland and the UK (including Glastonbury festival). The show has released two singles *Jelly Roll* and *Misunderstood* plus the album *Ladies In The Blues Live* which is now on sale.

Expect rip roaring renditions of golden oldies like *CC Ryder*, *Black Coffee Blues*, *I Put a Spell on You*, *Bring it on Home to Me*, *Ball and Chain*, *Piece of My Heart*, *Feelin Good*, *I'd Rather Go Blind*, *Ain't Nobody's Business* and many more.



Jazz Brunch

Date | Sunday 6th October
 Time | Brunch served from 11am to 1pm
 Venue | Enniskillen Hotel
 Tickets | £15
Booking - Tel Enniskillen Hotel on 028 6632 1177

What better way to spend your Sunday morning than with good food, great music, sparkling company and sumptuous surroundings. The Flive Festival can supply the music, the food and the surroundings.

The sparkling company is down to you. Join Gerarda McCann and The Bob Quick quintet as they gently swing you through a chilled out Sunday morning brunch at the Enniskillen Hotel. Bacon, eggs, toast, marmalade, mushrooms... and easy listening Jazz. Perfect.



Supper at Franco's with Victoria Geelan

Date | Sunday 6th October
 Time | 8pm
 Venue | Franco's
 Tickets | £25
Booking - Franco's 028 6632 4424

A sparkling night in Francos with great food, music by Victoria Geelan and lots of bubbly.

A vocalist of jazz and blues, Victoria has been working professionally as a singer in Northern Ireland for over 5 years, playing to enamoured crowds from Derry's Venue 2013 to Belfast's Grand Opera House. Her debut album, *Unfit the Picture*, showcases her diverse musical tastes and vocal versatility with accompaniment by virtuoso harpist Ursula Burns.

Victoria says, 'I sing songs: jazz, blues, folk, pop, original, electronic, classical, funk and anything else I feel moved to wrap my lungs around.'



Красный угол, The Red Corner by Richard Pierce

Date | Sunday 6th October
Time | 2.30-4.30pm
Venue | Cathedral Hall
Tickets | £10

Richard Pierce was, in his working life, one of our community's most respected architects. In his retirement he paints watercolours, produces huge, abstract photographs, chairs Music in Fermanagh, which brings classical music concerts to our community and writes and presents popular, illustrated talks on all art forms. His annual appearances at Fermanagh Live are turning out to be a mixture of his own personal anecdotes and his perceptive insights into whatever art form he is introducing. This year is no exception.

In the course of designing the Pushkin House for the late Sacha Abercorn, Richard went with her to Russia for ten days. They stayed in the amazing St Petersburg home of the Anglophone world expert on religious icons and Sotheby's expert on Russian art, Johnny Stuart.

This amazing man took time out to introduce Richard to the secrets of reading an icon and also to the extraordinarily revolutionary art of Russia in the late 19th and early 20th centuries.

In addition he was instrumental in persuading one of Russia's richest oligarchs to employ Richard to design his home, as big as Versailles.

This year Richard will recount this memorable journey and present his own idiosyncratic take on the history of art in Russia. The talk will be dedicated to the memory of Sacha, who died, far too young, in December 2018. And while we are in Russian mood, after a break to stretch our legs and grab a bite to eat, there will be a recital by Andreea Banciu, viola and Aileen Cahill, piano, who will perform the viola sonatas by Glinka and Shostakovich.



A preliminary portrait sketch of Sergei Diaghilev, painted by one of its greatest portrait painters, Valentin Serov

Andreea Banciu & Aileen Cahill Viola and Piano Recital with music by Shostakovich, Glinka, Tchaikovsky, Prokofiev, Rachmaninov

Date | Sunday 6th October
Time | 5-7pm
Venue | St. Macartin's Cathedral
Tickets | £10



Dr Andreea BANCIU is the violist/ founder of the RTÉ ConTempo Quartet. She is a lecturer in viola at DIT Conservatory of Music and Drama, Dublin and a chamber music visiting teacher at the Royal Irish Academy of Music. In 2016 Andreea was awarded a Degree of Doctor of Music (honoris causa) by the National University of Ireland, Galway (NUIG). She has won 14 International Prizes in Chamber Music Competitions and has had the honour of performing in front of great personalities (Michael D Higgins, Prince Charles, Nelson Mandela, Pope John Paul II, Nobel Prize Winners, EU Ministers and Hollywood Stars). Her recordings can be found on the Universal, Sony, Quartz, Deutsche Schallplatten & NMC labels. Her latest album *New Airs* went straight to no. 3 in the iTunes classical charts.

Aileen Cahill initially took piano lessons in her native county Sligo where, in 2003, she won 'Most Promising Musician of the Year' at the Sligo Feis Ceoil. She went on to study at the Royal Irish Academy of Music where she graduated with a Masters in Solo Piano under Dr. John O'Connor. Continuing her studies at the Conservatory of Music and Drama D.I.T., she graduated with a Masters in piano accompaniment. Eager to expand her skills, Aileen studied organ under Una Russell at the Conservatory of Music and Drama D.I.T. and was awarded the Sidney Greig cup for organ playing in 2013. Aileen is now a part-time lecturer in Piano at the Conservatory of Music and Drama, D.I.T. and a full-time répétiteur and tutor at Maynooth University.

Fermanagh Film Club and FLive present
**The Quiet Shuffling of Feet – An unbreakable spirit
 faced with unbearable trauma by Fergus Cooper**

Documentary Film Premiere

Date | Monday 7th October
 Time | 7.30pm Wine Reception
 8pm Film Screening
 Venue | Ardhowen Theatre
 Tickets | £10

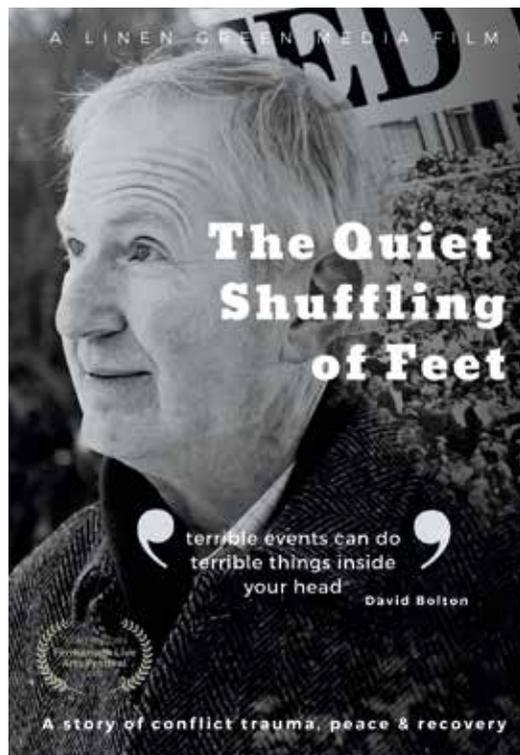
A journey in trauma recovery viewed through the life of David Bolton, founding Director of the Northern Ireland Centre for Trauma and Transformation, researcher and author. An inspiring humanitarian.

At 3.10pm on Saturday 15th of August 1998, a car bomb exploded in Omagh's main shopping street. 31 people were killed and over 400 injured. Within half an hour David Bolton, then Director of Social Work and Community Care, arrived at Omagh hospital. In the opening sequence, David recalls his long day's journey into night as the emergency services stretched themselves to respond to the unfolding tragedy.

Originally from Dublin, his father bought a farm near Tempo when David was five. He paints a picture of an idyllic childhood, of long summer evenings playing games, cycling everywhere and exploring nature. However, for the first time, David discloses his own, early encounter with trauma, pre-Troubles. David trained as a social worker in Jordanstown and when he married Helen settled down to family life in Enniskillen where he secured his first professional position.

Director Fergus Cooper says, "David's, is a remarkable story. Researching the film, trawling through four decades of newspaper archives, I was struck by his accurate recall of events. This film is not my story, nor your story, but David's story. However, when you see it, you'll realise that this is all our stories.

This moving and reflective feature, a little gem of a film, deals with tragic and traumatic events while being mindful of the challenges that arise for our community from decades of violence. The film will be shown with a Q&A session with David and the film's director.



**Mossie Martin launches new album
 'The Humours of Derynacoosan'**

Date | Thursday 10th October
 Time | 9pm
 Venue | Blake's
 Tickets | £5 available at the door

Join Mossie Martin, Sean Carroll, Noelle Carroll and Bryan Ryan for a special evening of exceptional Irish music and song in Blake's of the Hollow as Mossie launches his new album, *The Humours of Derynacoosan*.

Derynacoosan is the area in County Roscommon where Mossie grew up and where the fiddling style is rooted in the North Connaught tradition. A tutor of the Drumshanbo Traditional Irish Music PLC course and a member of the Dartry Ceili Band, Mossie has previously recorded with them and with Lunasa and Dervish.

Button accordion player Sean Carroll and flute player and singer Noelle Carroll are also members of the acclaimed Dartry Ceili Band and stalwarts of the Sligo traditional music style. They will be accompanied by guitarist Bryan Ryan, originally from Dublin but now settled in the northwest and regularly performing in the vibrant Sligo music scene.



Visual Arts

**Jeremy Henderson. The Private Man.
 The Public Artist 1952 -2009**

Venue | Enniskillen Castle Museums
 Dates | 6 April to November 8

The exhibition, curated by Jeremy Henderson's wife, the artist Patricia Martinelli, includes paintings that reflect his work from the 1970s through to his final pieces created two months before his death in 2009.

Some have not been seen before but overall they reflect the changing subject matter and the different mediums Jeremy explored with ease. Also included are studies and plans for the commissioned Enamel Manuscript which is displayed on the Clinton Centre in Enniskillen.

For Patricia the show is full of memories and tells the story of Jeremy's journey from Fermanagh to London and back.



Kathleen Bridle (1897-1989): A Portrait

Venue | Enniskillen Castle Museums
 Dates | 28 June - 29 September
 Cost | Normal Museum admission rates apply



Image Acknowledgement:
 T.P. Flanagan, Portrait of Kathleen Bridle,
 1988. © Estate of T.P. Flanagan.

This year marks the 30th anniversary of the death of Kathleen Bridle. A renowned and influential artist, her art and teaching inspired generations of young people in Fermanagh. Kathleen Mabel Bridle (affectionately known as 'Pindi') was born in Kent, the daughter of an Irish coastguard officer. She studied at the Metropolitan School of Art, Dublin and in 1926 she took up a teaching post in Fermanagh.

Kathleen Bridle encouraged and inspired young students from the Collegiate School, Portora Royal School, Mount Lourdes Grammar School and Enniskillen Technical College. Many of Kathleen Bridle's pupils went on to develop their own careers as artists, most famously William Scott (1913-1989) and TP Flanagan (1929-2011). This exhibition highlights some of Kathleen Bridle's work and pays tribute to a prolific painter of watercolours.



Troubles Art

Venue | Enniskillen Castle Museums
 Dates | 6 July - 14 September
 Cost | Normal Museum admission rates apply

Drawn from the art collection at National Museums NI, the Troubles Art touring exhibition provides a broad representation of responses to the Troubles by a range of artists from Northern Ireland and beyond. Comprising over 24 works, including paintings, drawings and photographs, from renowned artists such as Jack Pakenham, Rita Duffy and Joseph McWilliams, it explores a range of themes, which are universal to conflict – such as suffering and loss, violence and destruction, imprisonment, sectarianism, traditions, territory, and life in the midst of turmoil.

Within this exhibition, visitors can look at material relating to recent history and explore conflict and politics in Northern Ireland from the museum's collections and individuals. On display is recent paperwork, photographs and artefacts relating to the troubled history of Northern Ireland, with particular reference to Co. Fermanagh.

Resonance - A Solo Exhibition by Julian Friers PPRUA of monumental cultural champions of the music industry

Venue | Waterways Ireland
 Dates | 6 September to October 8

FLive welcomes Julian Friers, internationally renowned Past President of The Royal Ulster Academy with his 23 monumental Portraits of Cultural Champions associated with the Music industry, including three very special additional portraits of broadcaster and writer John Kelly, Internationally renowned singer songwriter Neil Hannon and acclaimed traditional musician Gaby McArdle. All three are being exhibited for the first time.



Also included are Mary Black, Paul Brady, Soak, Andy Irvine, DJs Annie Mac and Dave Fanning, Bronagh Gallagher and her fellow Derry native Andrew Ferris, front man of legendary cult band Jetplane Landing, guitar maker George Lowden and festival founder Paddy Glasgow.



All these subjects are, very specifically, associated with Ireland. Most are from here, others moved here, but all have contributed to our rich musical heritage. Some are instantly recognizable; others are less familiar champions but, says Julian, "They all have a story to tell."

The exhibition will also provide a unique setting for a very special evening with John Kelly and friends as he shares his recently launched collection of poems *Notions*, followed by a brief Q and A with friend and author Séamas MacAnnaidh and a musical performance by Gaby McArdle.



Masterclass with Julian Friers PPRUA

Venue | Waterways Ireland
 Date | 5 October
 Time | 11am-1pm
 Cost | £15 / Con £10
 (Bring your own materials)



Join us for a very special masterclass with Julian Friers, Past President of RUA. Learn from Julian about his diligent practice, sources of inspiration and practical hints and tips on creating your own masterpiece. Bring your own materials.

Transition and Place - exhibition by Gerard McGourty

Venue | Devenish Gallery
 Dates | 14 September - 31 October
 Launch | 14 September at 7pm



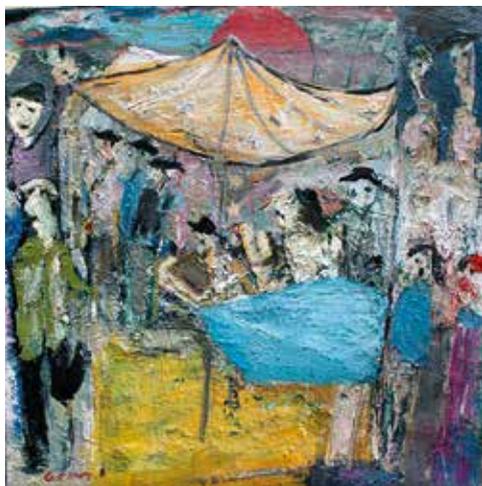
Open Monday to Saturday
 10am to 5pm.

FLive welcomes home the Fermanagh-born and Dublin-based artist with his exhibition 'Transition and Change', a unique selection of exquisite paintings and prints, all for sale.



Gerard McGourty is a self-taught artist who, since 1989, has had numerous solo exhibitions and is represented in major private collections in Ireland, Italy and the USA. He is an artist-in-residence in Millrace Gallery, Blackrock, co Dublin.

Of his childhood in Fermanagh Gerard remembers a time later overshadowed by the "Troubles" of Northern Ireland, but the woodland and fields provided a natural heaven, a place where simple ideas could germinate and later become a painting. He has travelled widely and spent time abroad, all the while appreciating the fullness of nature and our human place in it. "I have made my canvas a wonderful exploratory machine, where I investigate different phenomena through the prism of history, childhood experience, the effects in society of current economics and managements, romance, travel, in fact the gamut of human experience, and the constant search."



In the Round by Helen Merrigan Colfer

Venue | Devenish Gallery
 Dates | 14 September - 31 October
 Launch | 14 September at 7pm



FLIVE is proud to showcase the work of Wexford based artist and sculptor Helen Merrigan Colfer whose remarkable equine sculptures and unique figurative pieces are held in Arts Council NI's permanent collection and are prized by owners in Ireland, America and Europe. Helen uses a resin medium which is built up gradually and hand-modelled over steel armatures. Each piece is then painted using handmade oil paints before being embedded into a granite base. The work is invariably inventive, touching and profoundly personal.

Helen explains how, as an artist who has prosopagnosia or face blindness, she relies on her emotional reactions to self-identity. "I live and work on the tip of the Hook Head Peninsula almost within the shadow of the Hook Lighthouse. I have seen firsthand how the ocean, gales and driving rain pound and reshape our coastal rock. I believe that we too are pounded and reshaped by our immediate environment and most especially by the people who surround us. Our early emotional, psychological and physical experiences can have long reaching effects for good or bad. How we present ourselves to others is dependent on how we feel about ourselves in our own mind.

If it is negative, we can react differently to those who seem to have only experiences of being loved, protected and valued. We perform daily, put on costumes, hide behind masks, fearing that we don't belong, constantly in a state of flux. Many of us submerge ourselves in nature because nature doesn't judge; it is a haven, open, honest and totally accepting. With nature you don't have to pretend to be something else.

My sculptures are fragments of a much larger scape created by a fragile mind, giving it a visual language, allowing people to read into them, start conversations or even superimpose their own narrative.

STILL - a solo exhibition by Samantha Jones

Venue | The Jolly Sandwich

Dates | 6 September - 31 October

Born in Omagh Co. Tyrone, Samantha Jones has lived and worked in Fermanagh for 30 years. While practising as an art educationalist she has nonetheless maintained a strong commitment to her own work. From an early age she displayed an innate talent for capturing the ordinary and extraordinary. Influenced by both Irish and European art, she developed her own distinctive style. This exhibition celebrates Samantha's modern approach to still life compositions which includes both detailed and semi-abstract oil paintings as well as loose charcoal drawings with a brushstroke of colour. The work is serene and sublime with a contemporary twist and varies in scale and subject matter.

Samantha has exhibited successfully in solo and group exhibitions throughout Ireland including the Royal Ulster Academy, Glebe Art Gallery and Leitrim Sculpture Centre. Her paintings are held in private collections throughout Ireland, the UK and Europe, USA and Australia.

*The Jolly Sandwich Bar***Hambly and Hambly, in partnership with FLive presents Dining in the L'Art pour L'Art with Maeshine**

Venue | Hambly and Hambly, Dunbar House

Date | 28 September at 7pm

Tickets | £30

(includes concert, organic supper and a glass of wine. Early booking recommended as seats are limited for an intimate audience - Contact Ciara 07808010327)

Hambly & Hambly are delighted to welcome Maeshine for their Fermanagh debut. An evening of tranquil and serene music accompanied by an organic supper in the beautiful setting of our basement gallery against the backdrop of our new exhibition L'ART POUR L'ART which features the work of twelve leading national and international artists.

Maeshine fuse celtic, folk, world and new age genres into a unique sound of their own. Their pure voices, ethereal instruments (chimes, singing bowls, gypsy guitar, tambura chord, Rav Vast and lullaby drums) and songs of gratitude, joy, mindfulness and love take audiences on a heart-warming journey that inspires well-being. This duo is refreshingly original and spellbinding. "Relaxing, soothing, beautiful, therapeutic, restorative" say their listeners.

**An Artists Way - A Solo Exhibition by Michael Raphael Donnelly**

Venue | Enniskillen Library

Date | 30 September - 12 October

Time | Monday - Saturday 9am-5pm

Michael Raphael Donnelly was born at 19 Belmore Street, Enniskillen on 24 October 1929. His father was a builder and his uncle an architect. His family home was filled with music and Michael was especially interested in classical music and opera. He chose to study architecture in the only Irish degree course in UCD where students in the faculty were arts oriented. They attended concerts and plays and then discussed these performances. He did his presentation drawings in watercolour and during a spell in Belfast he went to T P Flanagan's life painting classes in Belfast Technical College. Michael remembers how a prize-winning painting 'Night Town' was reproduced on an Ulster Bank calendar in 1990. With the encouragement of his late wife Theresa he exhibited at local events and had a solo exhibition in Enniskillen Library.

His work has been inspired by his travels throughout Europe especially France and Italy. More recently he has painted mainly for friends and family and since 2002 he has published his paintings of local landmarks in bespoke calendars for designated charities.

Last year, as a personal challenge, Michael undertook a 140k walk from Triacastela to Santiago de Compostela on the Camino de Santiago route. It was a unique experience for him and a gratifying one. He is celebrating his 90th Birthday in October this year so this solo exhibition is a testament to Michael's love of painting, his travels, the natural and built environments and his inquisitive eye.



BORDERS an installation on a TV screen by Siobhan Ferguson

Venue | Fermanagh House
 Dates | 6 September - 31 October



Borders is a product of Siobhan's long-standing fascination with the natural world. She spent her childhood in the countryside, and the nature that surrounded her stimulated an exceptionally inquisitive imagination. The border is marked by the river Erne. In her performance piece she is dismantling and building a dividing line. The heightened tension in the music expresses latent contradictions and the often tenuous relationships between political borders and cultural identity.

Emergence

Venue | SWC and Fermanagh House
 Dates | 6 September - 31 October



An exhibition of work by young people within SWC and students from Post primary schools across Fermanagh Learning Community. Work will be exhibited in SWCollege and Fermanagh House.



When the Tide Turned - Solo Exhibition by Rosie McGurran RUA

Venue | Waterways Ireland, Open Monday to Friday 9.30am to 5pm, Saturday 2-4pm
 Dates | 12 October - 12 November

F Live welcomes "When the Tide Turned" A solo exhibition by acclaimed Belfast born artist Rosie McGurran RUA. A graduate of Fine Art from the University of Ulster, she has exhibited nationally and internationally and was a member of Queen Street Studios, Belfast in the 1990s. In 1997 she was awarded The Arts Council of Northern Ireland Fellowship to The British School at Rome and The Victor Treacy Award of painting. In 2000 she re-



located to the small village of Roundstone on the west coast of

Ireland to research the art history of the village and the island of Inishlacken. She established a gallery and annual island residency, The Inishlacken Project, in 2001 while exhibiting and developing her own work. She has curated many exhibitions in Ireland and abroad while receiving awards and bursaries for her own work. Her work has taken her as far as Australia, Norway, Italy and the U.S. She is an elected member of the Royal Ulster Academy in Belfast. She is a past pupil of Dr Denise Ferran Past President of The RUA, distinguished Artist and Art Historian.

A Masterclass with Rosie McGurran

Venue | Waterways Ireland
 Date | Monday 14 October
 Time | 11am-1pm
 Cost | £15 / Con £10



(Participants supply their own drawing and painting materials)



Join Rosie McGurran RUA for a masterclass providing insights into her practice and to her sources of Inspiration, techniques and use of media, materials and processes.



FLive

FermanaghLive

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- 3 The Buttermarket
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- 8 Hambly & Hambly
- 9 The Jolly Sandwich
- 10 Enniskillen Library
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- 12 Pat's Bar
- 13 South West College
- 14 Old Regal Cinema
- 15 Westville Hotel
- 16 Waterways Ireland Gallery
- 17 The Round O
- 18 Castlecoole

FAF Ltd would like to thank all of our funders, sponsors and partners for their generous support of the 2019 FLive festival and we hope you too will support them...



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Fermanaghlive 

arts@flive.org.uk 

“Waterways Ireland is once again delighted to be associated with the FLive festival. The Erne waterway, as a central resource within Fermanagh, has so much to offer in terms of recreation, culture, heritage, education and the arts. Over the past number of years FLive has showcased the waterway to a new audience and opened it up to an increasingly diverse range of participants. We

look forward to even greater numbers participating in the 2019 programme and also to hosting some of the events of the festival in our headquarters. We wish the festival every success.”

John Boyle, Director of Business Development, Waterways Ireland